

# Discussion Questions for MADAME SOREL'S LODGER

1. The Artist describes, throughout the novel, how he sees the world. Did his way of seeing begin to change the way you see the world?
2. Talk about the journey that characters like the Artist, Luc, Gretchen, and/or Madame Sorel take through the novel. Did their journeys change how you felt about that character, from the beginning to the end of the novella?
3. Did you relate to one character in particular in the novella? If so, which one, and why?
4. If you could order a candle scented just like your favorite place in *Madame Sorel's Lodger*, what would that place be?
5. The novella is told through multiple POV's. Did that enhance the story for you or not? How is this novel different from other works of literary fiction that you have read?
6. Did you have a favorite moment in the novella? If so, which one was it and why did it stay with you?
7. The character of the Artist is inspired by an historical figure. Did you guess who that figure might be? Does it matter whether or not you guessed for how the story impacted you? Did you start looking for artwork which represented characters, places, or scenes in the novella for you?
8. The novella explores the ideas of friendship, home, and belonging. Did you find yourself connecting with any of these themes because of the way they were portrayed? What does "friendship," "home," or "belonging" mean to you?
9. Are there any quotes or passages that resonated with you? If so, which and why?
10. If you could ask the author one question, what would it be?